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YOU'RE A GRAND OLD FLAG

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A
SONG-HIT
FROM
THE LATEST
MUSICAL PLAY

GEORGE
WASHINGTON
JR.

WRITTEN AND
COMPOSED BY

GEO. M. COHAN

17
1568
Copy 2

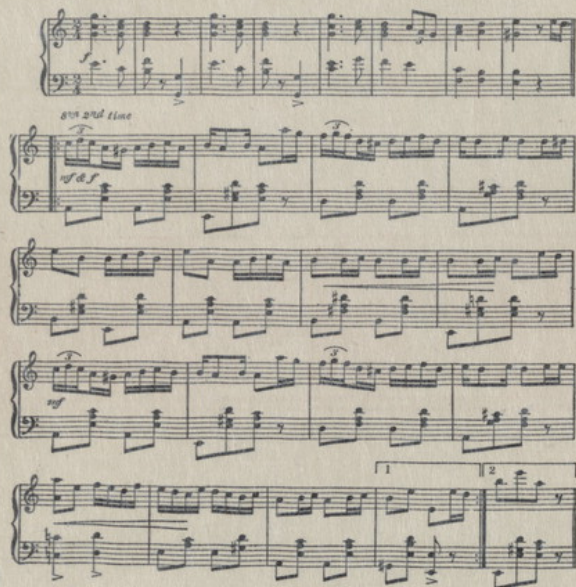


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F. A. MILLS
40 WEST 29TH ST
NEW YORK

"The Irish American." Two-Step.

GEO. M. COHAN.

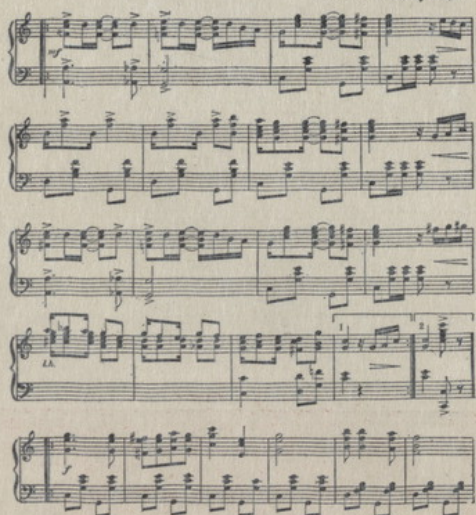


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MR. GEO. M. COHAN,
the composer, has certainly
written an original piece in
this one, and we earnestly
ask you to try this over care-
fully.

"Old Heidelberg." Characteristic Two-Step March.

KERRY MILLS.
Composer of "Georgia Campmeeting"
and "Whistling Rufus."



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MR. KERRY MILLS, the
composer, also wrote the
Georgia Campmeeting and
Whistling Rufus, but we
think "Old Heidelberg" far
surpasses either of these.

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"You're A Grand Old Flag."

GEO. M. COHAN.

Tempo di Marcia.

There's a
I'm no

feel - ing comes a - steal - ing and it sets my brain a reel - ing, When I'm
crank - y, hank - y pank - y, I'm a dead square hon - est Yan - kee, And I'm

list - ning to the mu - sic of a mil - i - ta - ry band. An - y
migh - ty proud of that old flag that flies for Un - cle Sam. Though I

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tune like "Yan - kee Doo - dle" simp - ly sets me off my noo - dle, It's that
don't be - lieve in rav - ing ev - 'ry time I see it wav - ing, There's a

pa - tri - ot - ic some - thing that no one can un - der - stand.
chill runs up my back that makes me glad I'm what I am.

Chorus. Solo.
"Way down South in the land of cot - ton," mel - o - dy un -
Here's a land with a mil - lion sol - diers, that's if we should

Chorus.
tir - ing, Ain't that in - spir - ing! Hur - rah! Hur -
need 'em, We'll fight for free - dom! Hur - rah! Hur -

You're a grand old flag.⁴

rah! We'll join the ju-bi-lee, And that's go-ing A.
rah! For ev-'ry Yan-kee Tar And old G. A.

some for the Yan-kees, by gum! Red, White and Blue,
R., ev-'ry stripe, ev-'ry star, Red, White and Blue,

I am for you, Hon-est, you're a grand old rag.
Hats off to you, Hon-est, you're a grand old rag.

CHORUS.
You're a grand old flag tho' you're torn to a rag, And for-ev-er in
You're a grand old flag. 4'

peace may you wave. ——— You're the em - blem of the land I love, The

home of the free and the brave. ——— Ev'ry heart beats true under Red, White and

Blue, Where there's nev - er a boast or brag; ——— "But should auld ac - quain - tance

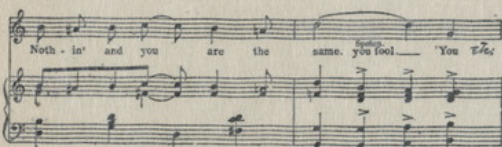
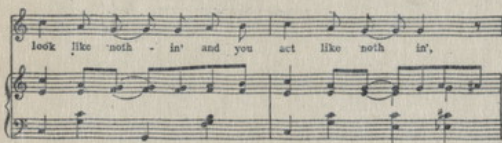
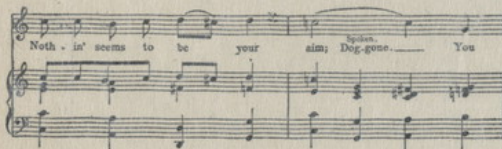
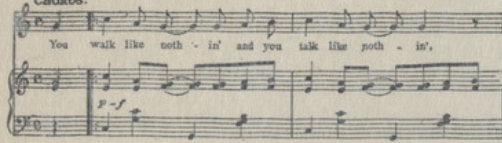
be for - got, Keep your eye on the grand old flag. You're a flag. ———

You're a grand old flag. 4

"Nothin' From Nothin' Leaves You."

By ROSE and SNYDER

CHORUS.



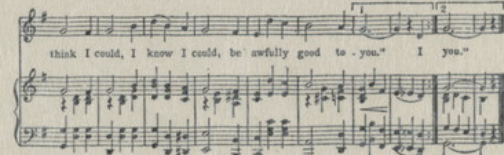
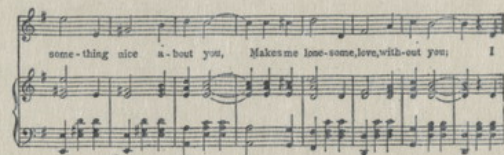
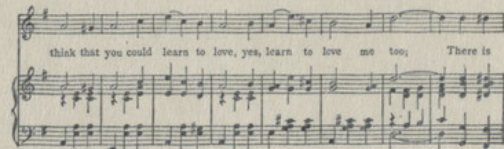
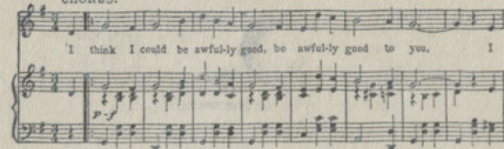
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"I think I could be awfully good to you."

Words by
WILL D. COBB.

Music by
KERRY MILLS

CHORUS.



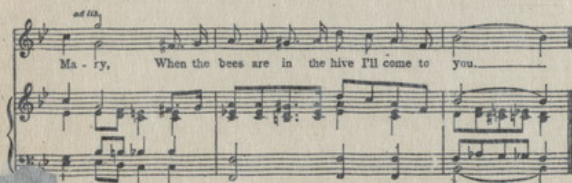
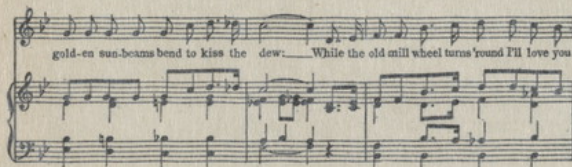
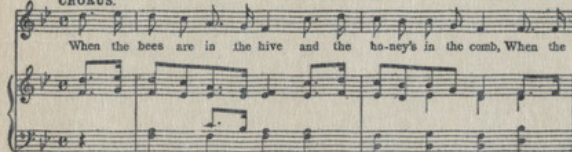
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"When the Bees are in the Hive."

Words by
ALFRED BRYAN

Music by
KERRY MILLS

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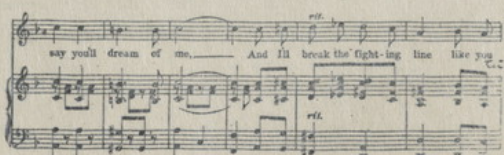
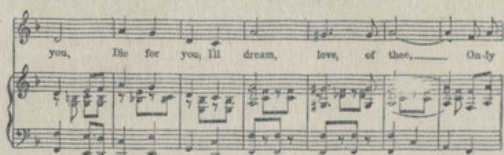
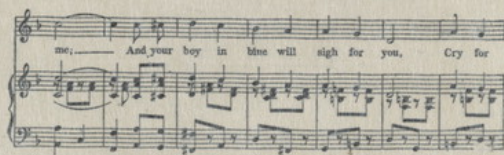
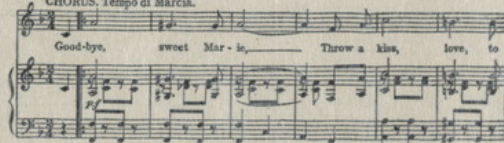
"GOOD-BYE, SWEET MARIE."

"I'll break the fighting line like you broke this heart of mine!"

Words by
WILL D. COBB.

Music by
KERRY MILLS

CHORUS. Tempo di Marcia.



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